Jane Sullivan
Ind.

CHAMBERLIN AND LINDY

(OUR HATS ARE OFF TO YOU)

WORDS BY
DARL MacBOYLE

MUSIC BY
ROBERT KING

CAPT. CHAS. A. LINDBERGH

CLARENCE D. CHAMBERLIN

CHARLES A. LEVINE

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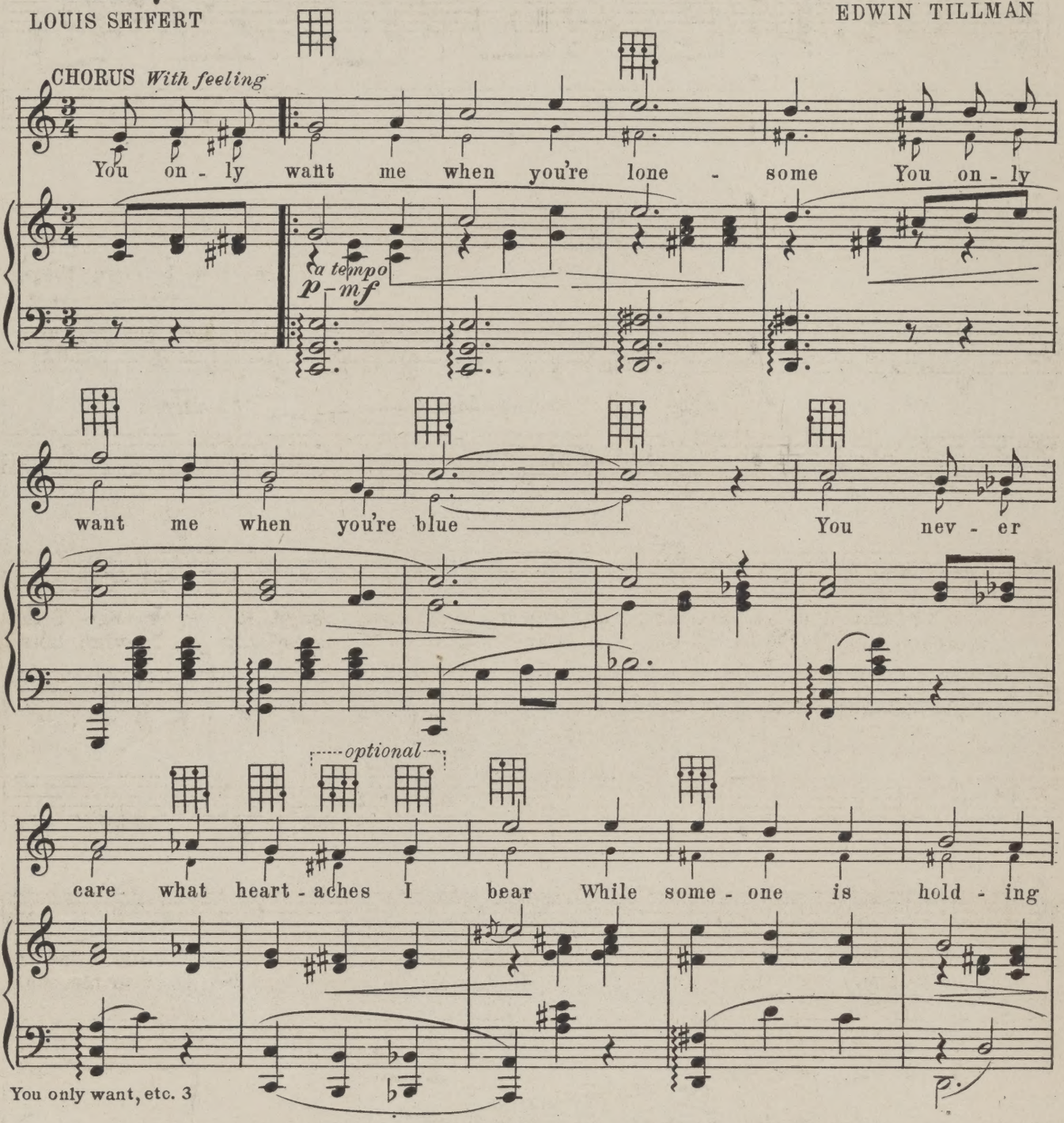
Try this on your Piano

You Only Want Me When You're Lonesome

(And Nobody Else Wants You)

Words by
LOUIS SEIFERT

Music by
EDWIN TILLMAN


CHORUS With feeling
You on - ly want me when you're lone - some You on - ly
a tempo
p - mf
want me when you're blue
You nev - er
optional
care what heart - aches I bear While some - one is hold - ing
You only want, etc. 3

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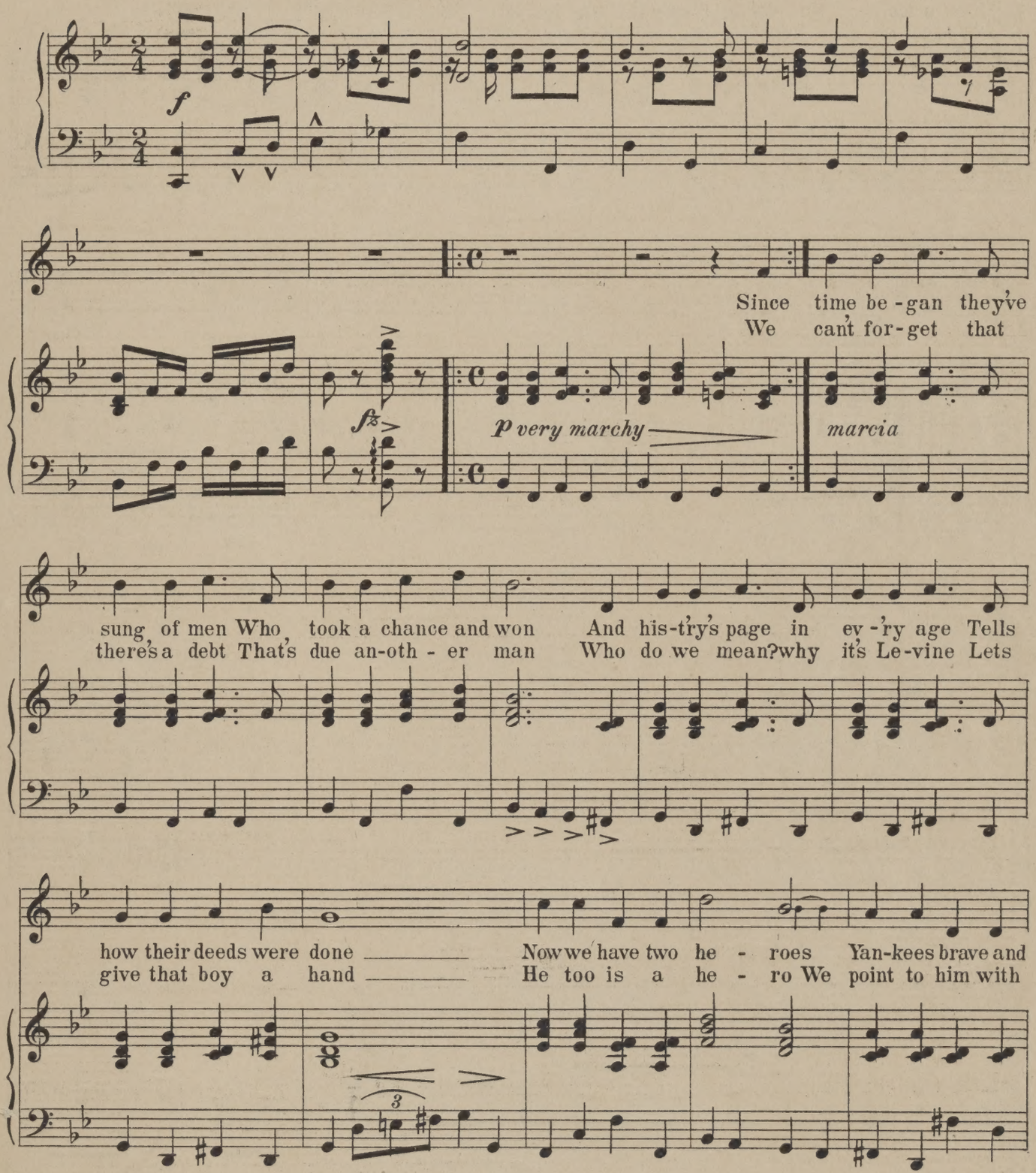
f
Since time be-gan they've
We can't for-get that
fz
p very marchy
marcia
sung of men Who took a chance and won And his-t'ry's page in ev-'ry age Tells
there's a debt That's due an-oth-er man Who do we mean? why it's Le-vine Lets
how their deeds were done Now we have two he-roes Yan-kees brave and
give that boy a hand He too is a he-ro We point to him with
3

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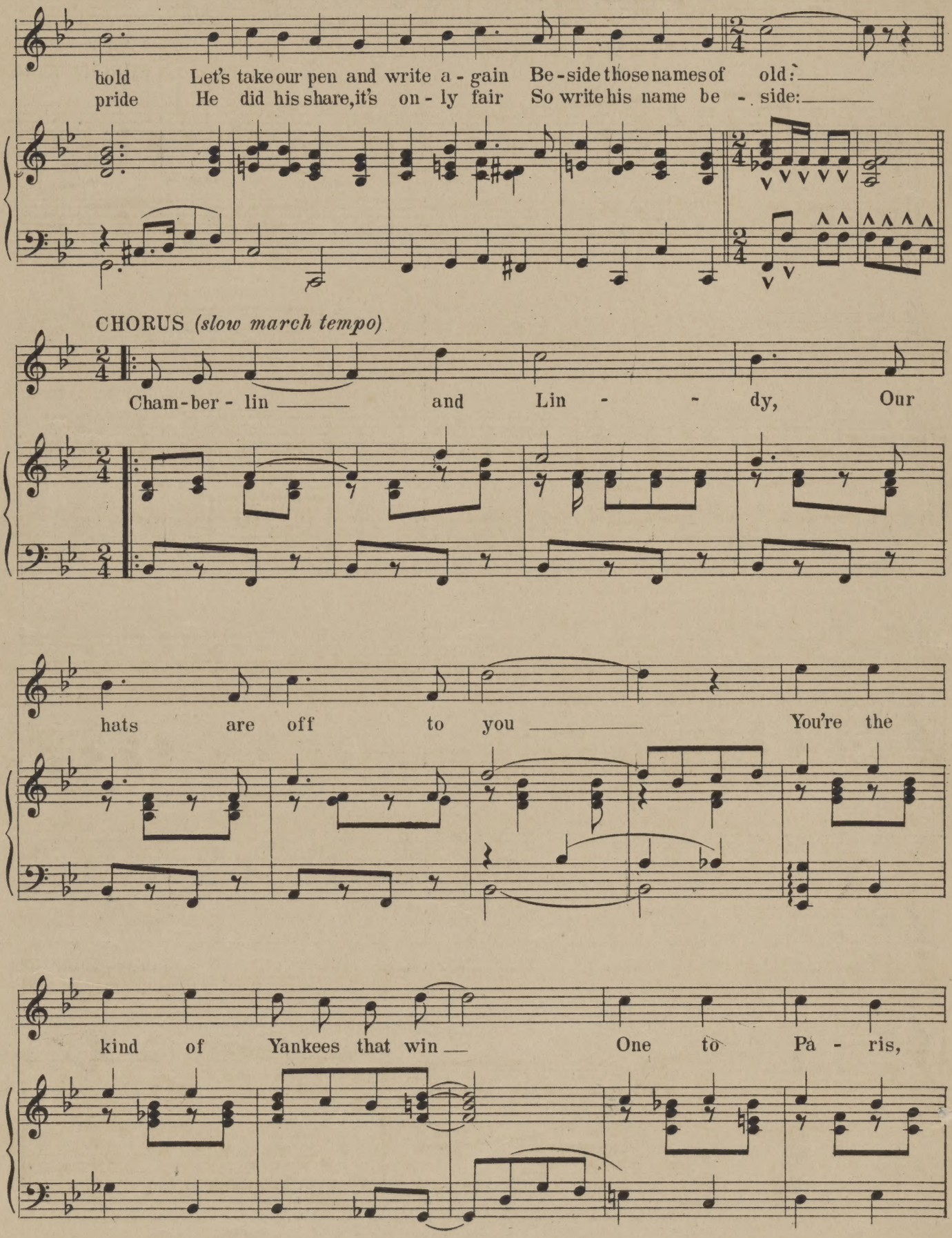
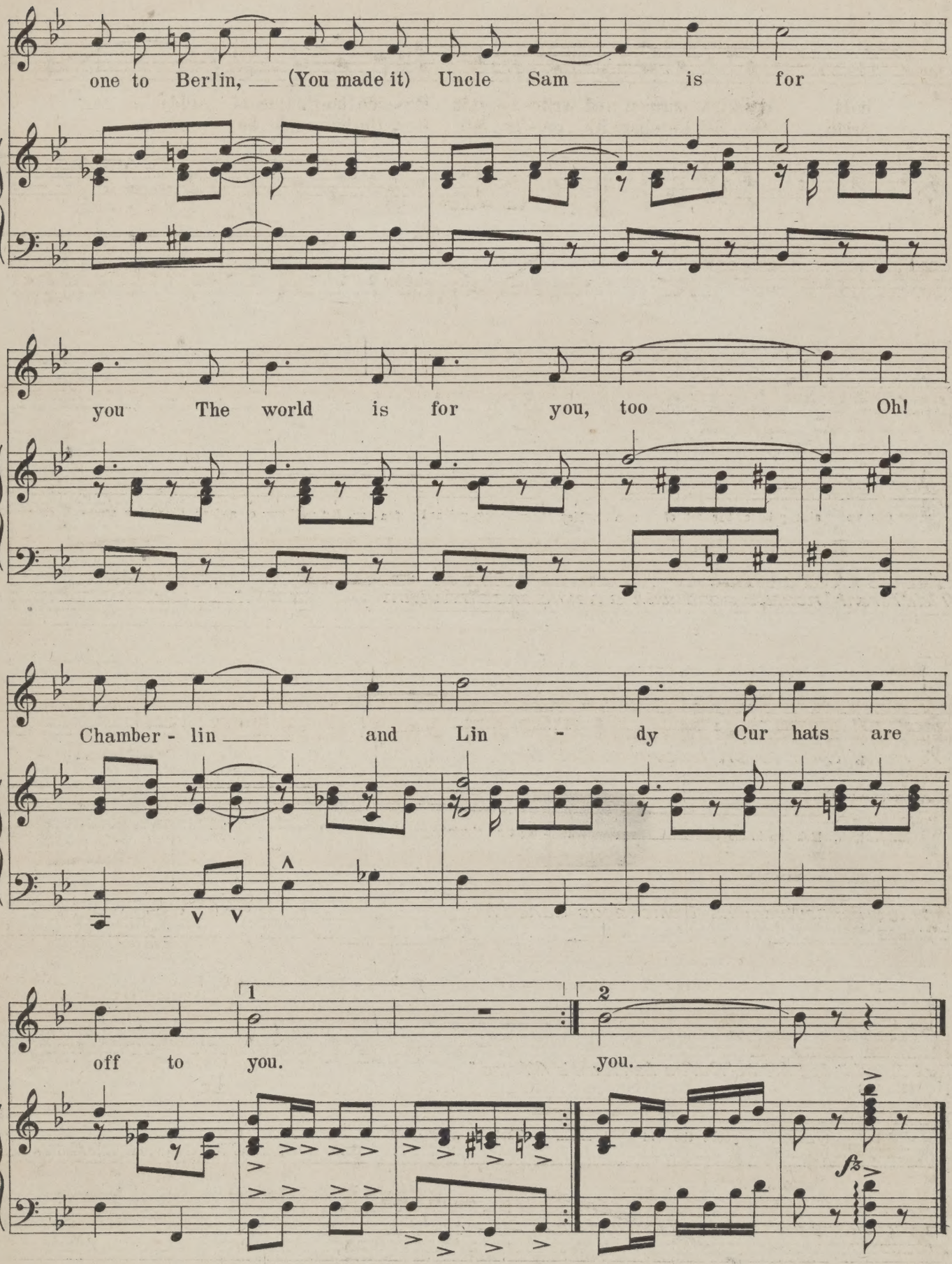

hold Let's take our pen and write a - gain Be - side those names of old:
pride He did his share, it's on - ly fair So write his name be - side:
CHORUS (slow march tempo)
Cham - ber - lin and Lin - dy, Our
hats are off to you You're the
kind of Yankees that win One to Pa - ris,



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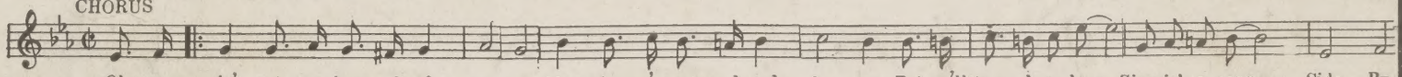
HIGH-HIGH-HIGH-UP IN THE HILLS
(WATCHING THE CLOUDS ROLL BY)
LILY
A LITTLE GIRL A LITTLE BOY A LITTLE MOON
MY REGULAR GAL
Words by Bud Green
Music by Harry Warren
Side By Side
Words & Music by Harry Woods
(WHAT DO I CARE WHAT) SOMEBODY SAID
by Sidney Clare Harry Woods

on all Records and Rolls

SIDE BY SIDE

The Novelty Ballad of the Year

CHORUS



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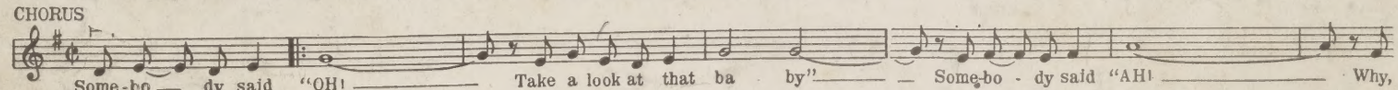
What do I care what SOMEBODY SAID

A "different" novelty song with a new dance rhythm

CHORUS



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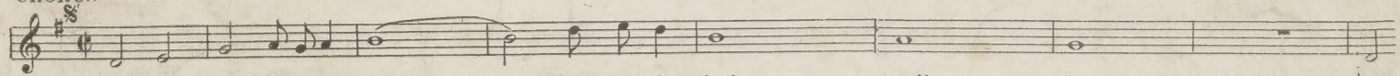
HIGH-HIGH-HIGH UP IN THE HILLS

A song that is on everybody's lips

CHORUS



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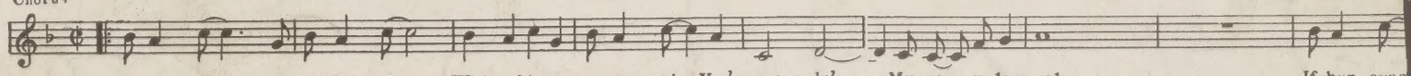
MY REGULAR GAL

Waring's Pennsylvanians tremendous dance hit

Chorus



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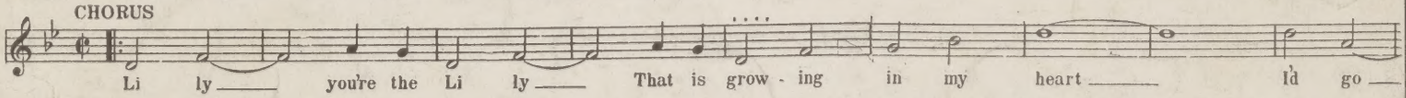
LILY

Ted Lewis' big hit in "Rufus Le Maire's Affairs"

CHORUS



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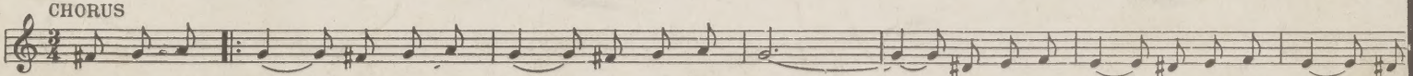
A LITTLE GIRL A LITTLE BOY A LITTLE MOON

An enchanting waltz that will fascinate you —

CHORUS



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CHORUS *With feeling*

You on - ly want me when you're lone - some You on - ly

a tempo
p - mf

want me when you're blue You nev - er

optional

care what heart - aches I bear While some - one is hold - ing

You only want, etc. 3

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one to Berlin, (You made it) Uncle Sam is for

you The world is for you, too Oh!

Chamber - lin and Lin - dy Cur hats are

off to you. you.